

Anant नीतिज्ञान

Connecting realities, building perspectives

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1 Monthly Policy Review April 2026



2 Ahmedabad's Studio Alt combines Brutalist architecture, ceramic art and sound design

Rushnaiwala Architects reinterpret Henri Labrouste's Bibliothèque Nationale de Paris for a mixed-use creative space in Gujarat, Studio Alt.

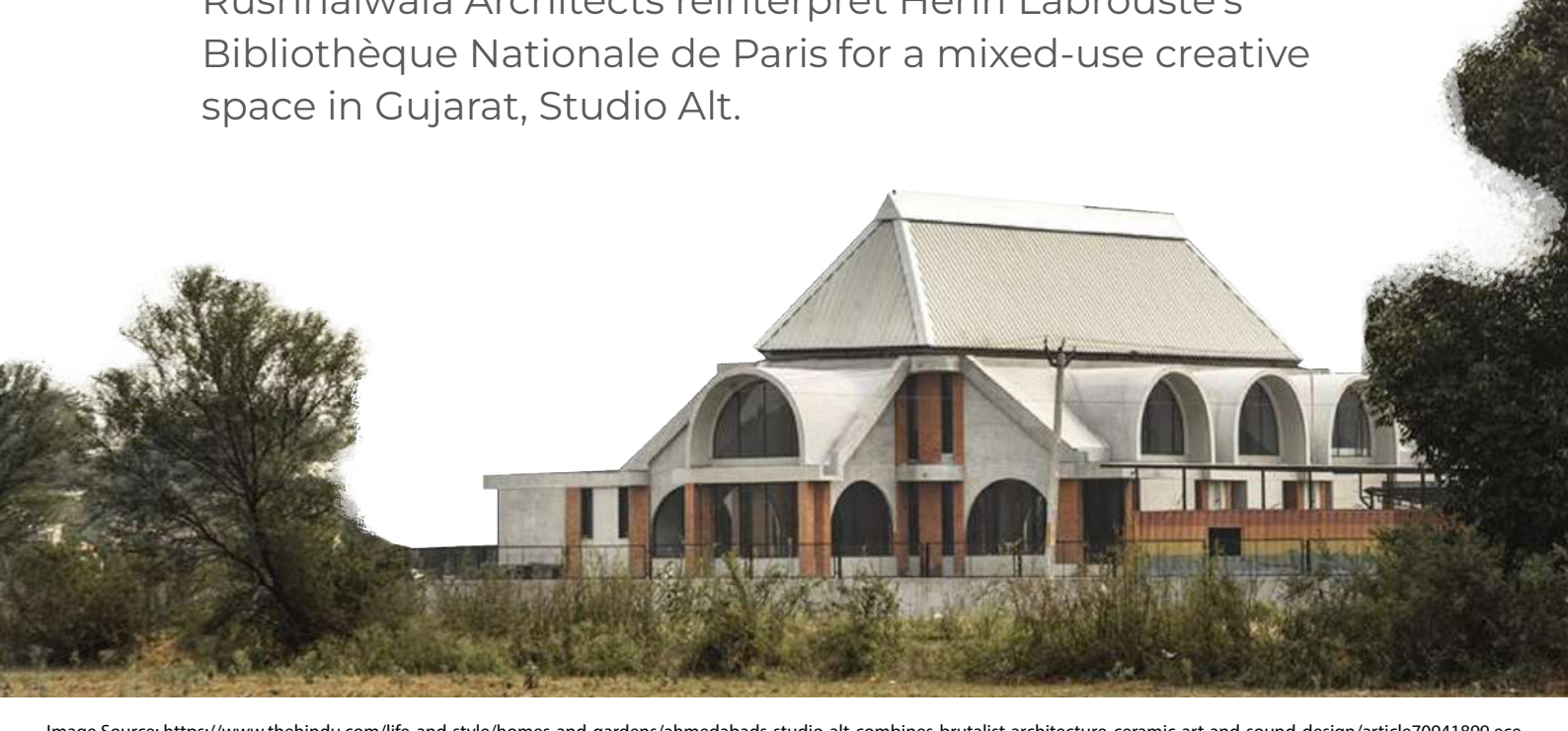


Image Source: <https://www.thehindu.com/life-and-style/homes-and-gardens/ahmedabads-studio-alt-combines-brutalist-architecture-ceramic-art-and-sound-design/article70941899.ece>

3 The Enchanting Symphony of Mysore Rosewood Inlay Art: A Journey Through India's Artistic Soul

In the lush landscapes of Karnataka, a traditional art form has been quietly preserving the cultural tapestry of India for centuries. Mysore Rosewood Inlay Art, a distinctive craft that marries the elegance of rosewood with the vibrancy of various materials, stands as a testament to the artistic marvels of Mysore.



Image Source: https://culturati.in/products/mysore-wooden-inlay-artwork-blossoming-ganesha?_pos=4&_sid=1e3bf1ca4&_ss=r

Centre Head Thoughts

4 Women's Reservation: A Law that Needs a Timer

A law without a clock is not an empty law. But it is a law waiting for the political system to find the right route and to find it soon. The principle is not in dispute. The work, now, is to honour it.



Social Change

5 Making Brighter Tomorrows

In the mountains of Nagaland, a lost little boy becomes a restaurateur. A carpenter turns into a businessman. A young girl becomes a mentor. All because a lawyer became a Changemaker. Watch how Hekani and her team help youngsters find their calling and make them come true!



6 How Urban India Fell in Love With Tribal Art: Collectors, Galleries and

Urban India's growing appetite for tribal art is a belated recognition of a sophistication that mainstream institutions missed for decades. A deep look at the collectors, gallerists and artists changing who gets to define Indian art.

